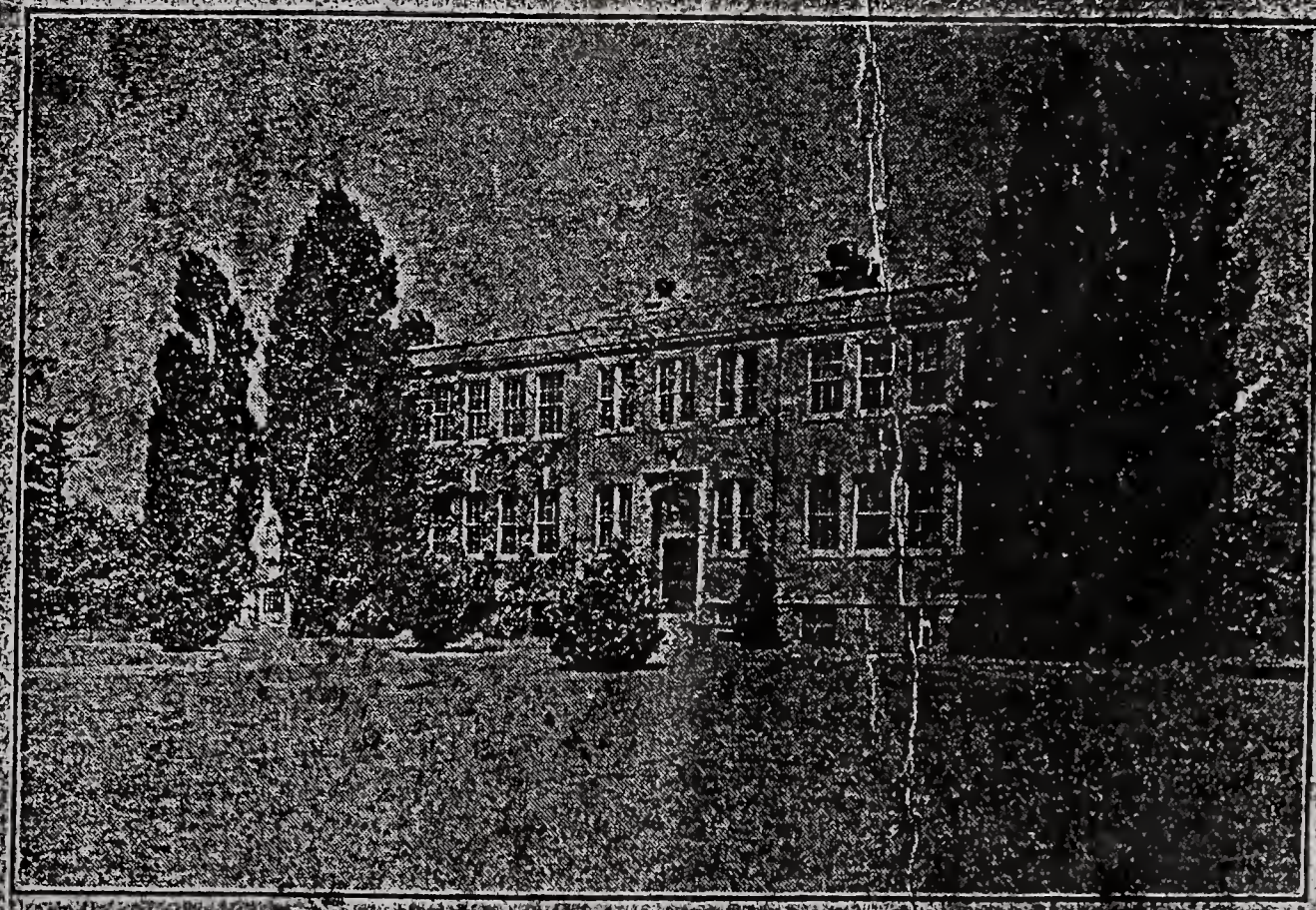
CLASS BOOK
OF
1940



WILMINGTON
MASSACHUSETTS

This copy of the Wilmington High School Class of 1940 yearbook
presented to the Wilmington Memorial Library from the Pilcher family,
Brand Avenue, Wilmington, is donated in the memory of:

STEPHEN JOHN PILCHER
1923 - 1946
Wilmington High School Class of 1940
Ensign, United States Navy Reserves
World War II Veteran, Killed in Action

Marion F. Adams
Francis Leo Ayotte
Gladys A. Babine
Elizabeth P. Bedell
Pauline M. Berrett
Hazel M. Bloomquist
Ruth C. Boynton
Anne Buzzell
Joseph William Cavanaugh
Edith Cheifitz
Ruth Cohen
Virginai Cove
Helen G. Dahlin
Frank H. Dayton
Gloria Dickinson
Clarence E. Doucette
Gertrude M. Downing
Norma Fitch
Thomas H. Fleming
John A. Forson
Harold J. Franz
Jennie Gordon
Catherine A. Harrison
Beverly L. Hemeon
Mary Frances Hennessy
Edith M. Higginbotham
Ina E. Hinxman
Frederick H. Horton
Capitola M. Hovey
Emery Jensen
Norinne M. Joyce
Mary Ann J. Lavoie
George H. Livingston
Margaret R. Lynch
Christine Moholitny
Edward P. Mooers
Anna G. Morlani
Frederick F. Murphy
Wilfred T. Muse
Herbert Arthur Nitchie
Arthur E. Pearson
Clarence J. Peters Jr.
Stephen J. Pilcher
Constance C. Powell
Malvina C. Roy
Esther L. Russell
Elinor J. Schacht
Rita F. Sullivan
Ellis E. Swain
Donald Tarbell
Lawrence Vellecco
Edmund Vigeant
Anthony J. Waisnor
Hubert E. Wicks
Jennette L. Williams
Joseph H. Woods
Mae Betha Bethal Young
Alba A Zanotti

1940 Class Officers:

Clarence Peters, President
Ellis Swain, Vice President
Rita Sullivan, Secretary
John Forson, Treasurer

Class Colors: Navy Blue and Gold

Class Motto: Not at The Top but Climbing

Class Flower: Talisman Rose

Invocation	Margaret Lynch
Dedication to Class of 1940	Margaret Lynch
Senior Class Bookshop	Staff
"Tish"	Staff
"What is Americanism?"	Edmund Vigeant
My Mother	Margaret Lynch
Who's Who of W. H. S.	Voted by Class
"The United States: A Practical Success"	Anne Buzzell
Class Will	Hazel Bloomquist
Ambitions	Class
The Truth Always Hurts	Staff
Class Prophecy	Ellis Swain
Just a Word To Let You Know	Staff
Class History	Capitola Hovey
The Showdown	Staff
"The Value of Our School"	George Livingston
The Musical Revue	Staff

A TEACHER

By Margaret Lynch

Like a Guardian Angel you will see her there
Protecting every pupil who is placed within her care,
Like some heavenly choir her voice possesses song
She's one we all admire as she teaches right from wrong.

Daily she remembers her most important deed,
And exercises love to all regardless of their creed.
How much she endures no one really knows.
What she feels from deep within her broad smile never shows.

No one is aware at the closing of the year
Of every little care or of every little tear
No one realizes as each student leaves
How much it affects her or just how much she grieves.
Yet when they have passed by she gives a final look,
And turns in tears to write each name
In Memory's sacred book.

DEDICATION TO CLASS OF 1940

By Margaret Lynch

As the time for parting nears
And scholastic portals close
Let there be no sighs nor tears,
Rather joy as each one goes.

For the road ahead is longer
Than the heart can estimate;
Tears or sighs won't make us stronger
As we go to meet our Fate.

So rejoice these last few hours,
And dispose of all regrets,
Let your smiles shine forth like flowers
As the sun of School Days sets.

SENIOR CLASS BOOKSHOP

Helen Dahlin	"Ocean Sold"
Edmund Vigeant	"Keeper of the Wolves"
Ruth Cohen	"10,000 Public Enemies"
Norinne Joyce	"Sports Omnibus"
Jeanette Williams	"The Talk of the Town"
Malvina Roy	"Enjoyment of Laughter"
Gladys Babine	"Works of Art"
Betsy Bedell	"Understood Betsy"
Alba Zanotti	"The Lively Lady"
Esther Russell	"Lady Baltimore"
Rita Sullivan	"The Seats of the Mighty"
Elinor Schacht	"A Friend of Ceasar"
Stephen Pilcher	"Angel Esquire"
Ellis Swain	"If I Had Four Apples"
Clarence Peters	"Mr. Pete and Co."
Fred Horton	"Travels With a Donkey"
Harold Franz	"The Man With the Baton"
Edith Cheifitz	"The Cricket on the Hearth"
Hubert Wicks	"World's Best Orations"
Joe Woods	"How to Watch Football"
John Forson	"So You Want to Go into the Theater"
Frank Dayton	"The Freshman and His College"
Donald Tarbell	"In Praise of a Gentleman"
Wilfred Muse	"Alone"
Paul Moors	"The Dream Keeper"
Frank Ayotte	"The Derilect"

Fred Murphy	"Invitation to the Waltz"
Lawrence Velleco	"Sporting Chance"
Herbert Nitchie	"Take it Easy"
Anthony Waisnor	"Jobs for the Perplexed"
Anne Buzzell	"A Smattering of Ignorance"
Catherine Harrison	"The Evils of the Installment Plan"
Molly Lynch	"It Can't Happen Here"
Capitola Hovey	"I've Been Around"
Ruth Boynton	"My Flying Life"
Anna Morlani	"The Tempest"
Marion Adams	"The Taming of the Shrew"
Mae Young	"Tom Thumb"
Jenny Gordon	"The Rediscovering of Man"
Pauline Berrett	"Oh Doctor! My Feet"
Emery Jenson	"Imagination Takes a Picture"
Christine Moholitny	"Dangerous Lady"
Ina Hinxman	"Maid in China"
Joe Cavanaugh	"Touchdown Engineer"
Mary Hennessy	"The Crimson Circle"
Connie Powell	"How to Make Friends; Influence People"
Gloria Dickenson	"The Other Man"
Clarence Doucette	"Radium Hounds"
Hazel Bloomquist	"The Story in Your Face"
Gertrude Downing	"The Ten Mirrors of Downing Street"
Edith Higgenbotham	"Give Me One Summer"
Beverly Hemeon	"Ramona"
Norma Fitch	"Two Gentlemen from Verona"
Mary Ann Lavoi	"Adrift on an Ice Pan"

"TISH"

"Tish" was presented by the Senior Class, April 23, 1940, under the efficient direction of Miss Marland. The play was successful and all of the participants were complimented for their splendid acting.

Members of the cast were:

Tish Carberry----------Anne Buzzell

Ellen Leighton----------Elinor Schacht

Charlie Sands----------Martin Donovan

Aggie----------Molly Lynch

Lizzie----------Esther Russell

Charita----------Ruth Cohen

Luther----------John Forson

Callie----------Edyth Higginbotham

Bettina----------Marion Adams

Lem----------Frank Ayotte

Wesley----------Fred Horton

Denby----------Lawrence Velleco

Dorice----------Jennette Williams

Letitia Carberry, Tish, is a middle aged spinster, blunt, outspoken and entirely lovable. Determined to get closer to nature, she takes her two companions West in a second hand car, but not before Lizzie has wired Tish's young nephew, Charlie Sands, telling him of his Aunt's latest idea and advising him as to their destination. Charlie, after flying West, stops at a hotel near the Mexican border. Lizzie and Aggie come limping into the hotel shortly after Charlie's arrival. Where is Tish? When her car broke down, she was determined to repair it when it suddenly started off with her unexpectedly, leaving Aggie and Lizzie alone on the roadside. Tish arrives, after driving through a glass window belonging to Luther Hopkins, across the road. He makes a storming entrance and demands damages, but Tish refuses to pay him anything. When the hotel safe is robbed, Tish is sure that she knows where the stolen money is hidden and drags Aggie out with her to start the search. The result of the search is that Tish takes Aggie up in the air of a plane, drops Aggie off on the roof of a barn and then soars upward again. The following day the newspaper headlines proclaim that a lone spy has been sighted flying over Mexico and Tish becomes the center of international complications. The grand final comes when Tish captures the bandit and Ellen's hotel is saved.

SENIOR PLAY COMMITTEES

Advertising Managers--C. Doucette and V. Cove
Assistants--J. Woods, E. Vigeant, J. Gordon.

Scenery--C. Peters, Ch., G. Livingston.

Costumes--B. Hemeon, Ch., G. Downing, G. Babine,
C. Harrison, C. Hovey, G. Dickenson.

Property Committees--F. Dayton, Ch., S. Pilcher,
E. Jensen, T. Flemming, H. Nitchie, C. Peters.

Candy--E. Bedell, Ch., I. Hinxman, N. Fitch, M. Roy,
A. Zanotti, H. Dahlin, C. Powell.

Stage Manager--Emery Jensen.
Assistants--T. Flemming, F. Dayton.

Tickets--H. Bloomquist, Ch., C. Moholitny, E. Cheifitz,
A. Morlani, N. Joyce.

Dance--R. Sullivan, Ch., P. Berrett, M. Hennessy,
J. Cavanaugh, W. Muse.

Ushers--M. Lavoie, Ch., M. Young, H. Wicks, D. Tarbell,
P. Mooers.

"WHAT IS AMERICANISM?"

The Class of 1940 extends to you a most cordial welcome on this, our graduation day. After four years of study, we are happy to look forward to our future duties in life, and wish to share this happiness with you and thank you for your co-operation. I wish to talk to you tonight on the subject, "What is Americanism?"

Lincoln difined it as, "A new nation conceived in liberty and dedicated to the proposition that all men are created equal." He said what was in the minds of the founders of our nation when they drew up the Constitution of the United States. Because of the work done by both Lincoln and the founders of this country we are now living in a country where equal opportunity for success and happiness are bestowed on us.

Throughout our history, the rights granted to us under the Constitution have halped keep our nation urified and democratic. During the early weakness of our nation, the attractiveness of these rights gained the support of the people toward the strengthening of the Union. Our nation was again in a weak condition when the question of slavery caused a split in the Union and a Civil War between the North and the South. The men who fought to preserve the Union did so because they had a strong patriotic belief in a Union which gave them equal rights.

Today, when the economic status of the world is unbalanced these rights are like a beacon in the darkness. In 1929, a depression hit us with the force and the disastrous

... of a lightning bolt, causing unemployment and the accumulation of large debts. Because we were at liberty to free ourselves from this unstable position, there has been no economic strife like that found in many parts of the world today.

There are many elements present in this country which illustrate our ideals of Americanism. Our government has provided a system of free education which is both practical and helpful. From high school, a student may enter immediately upon his life's work, or he may continue his education in the state universities which are open to everyone. After the student has been offered an opportunity to learn a practical occupation, he has a good chance to prove his abilities, there being many openings in most occupations with a good chance for advancement for those who learn rapidly. Giving everyone an opportunity to show the best he can do is one of the privileges offered to every American.

We also have been given equal privileges in personal and civic matters. Our constitution, whose doctrin is protected by the Supreme Court, gives us freedom of speech, religion, meeting, and petition. In order that the government would not become too greatly centralized and threaten our personal liberties, states rights have been given almost an equal footing to those of federal rights. If any attempt is made to deprive us of our just rights, we may appeal to the courts. The most democratic part of our government is the privilege of electing our public officials by direct vote.

In addition to these privileges we have been given working conditions which allow more leisure. Our economic system provides shorter hours of work and more time to spend as we desire. Faster transportation facilities have shortened distances, making travel for business or recreation more pleasant. Labor-saving machinery has taken the drud-

...ay out of many occupations, which were once regarded as burdensome tasks. There are free museums and libraries for those who wish to spend their spare time in reading and study. The high standard of living of the people of this country has created a demand for all sorts of luxuries and various forms of entertainment. This demand has been met by recent inventions in such as automobiles, radios, moving pictures, refrigerators, and all sorts of electrical appliances. Clubs and other social organizations have done much toward bringing all types of society in closer touch with one another.

As we look back upon these ideals of Americanism, we are glad we are Americans.

Edmund Vigeant

MY MOTHER

By Margaret Lynch

Across the level floors of childhood's glee
And up the winding stairs of understanding
She took my hand in her's, unselfishly
And led me to maturity's broad landing.

A banister of Faith she built to guide me
And showedme how to keep it smooth, by Care.
She promised too, that she would stay beside me,
And at all times of need, I've found her there.

But now we've reached the stairpost at the top,
A past that marks an intersection wide
And staring corridors force me to stop
For here it is that I am to decide.

I pause, the way ahead looks vast
I fear at walking it alone.
I long to venture to the past
And stay beside her, safe at home.

But time the constant ruler calls
And sternly points the forward way
So in spite of long and barren halls
I'm forced to turn and thus obey.

Therefore I mean to pause right here
At this, life's fairest interlude,
And turn to one who is most dear
To express my untold gratitude.

WHO'S WHO OF W. H. S.

ost Popular boy	Steve Pilcher
girl	Gloria Dickenson
Most Handsome	Steve Pilcher
Prettiest	Hazel Bloomquist
Most Sincere boy	Clarence Peters
girl	Esther Russell
Best dressed boy	Joe Cavanaugh
girl	Hazel Bloomquist
Done Most for W. H. S.	Peters and Cavanaugh
girl	Hazel Bloomquist
Most Brilliant boy	George Livingston
girl	Ann Buzzell
Most Nonchalant boy	Doucette and Cavanaugh
girl	Margaret Lynch
Man Hater	Ruth Boynton
Woman Hater	Wilfred Muse
Class Politician boy	John Forson
girl	Margaret Lynch
Noisiest boy	Fred Murphy
girl	Molly Lynch
Class Baby boy	Steve Pilcher
girl	Edith Higginbotham
Most likely to succeed boy	John Forson
girl	Ann Buzzell
Most Ambitious boy	George Livingston
girl	Ann Buzzell
Best dancer boy	Fred Murphy
girl	Pauline Berrett
Best Natured boy	John Forson
girl	Margaret Lynch
Most Modest boy	Donald Tarbell
girl	Norinne Joyce
Most Bashful boy	Donald Tarbell
girl	Norma Fitch
Most Courteous boy	Clarence Peters
girl	Esther Russell

Class Artist boy	Paul Mooers
girl	Hazel Bloomquist
Most respected boy	Clarence Peters
girl	Ann Buzzell
Class Giggler boy	Fred Murphy
girl	Malvina Roy
Class Poet boy	Ellis Swain
girl	Margaret Lynch
Best Athlete boy	Joe Cavanaugh
girl	Norinne Joyce
Best Actor	Steve Pilcher
Best Actress	Ann Buzzell
Class Pals boys	Peters and Ayotte
girls	The Stooges
Class Mimic boy	Swain, Forson
girl	Margaret Lynch
Class Songster boy	Harold Franz
girl	Margaret Lynch
Most Dependable boy	Clarence Peters
girl	Rita Sullivan
Most Poise boy	Clarence Peters
girl	Hazel Bloomquist
Most Original boy	J. Woods
girl	Ina Hinxman
Largest Vocabulary boy	John Forson
girl	Ann Buzzell

THE UNITED STATES: A PRACTICAL SUCCESS

Because others have demonstrated the superiority of the American ideal more ably than I could hope to, I will not go into the undeniable loftiness of our spiritual achievements. And because the Constitution very lucidly explains our civic rights and duties, I will not attempt to detail those privileges unigue in the world today and in the past.

Rather I would like to point out the tremendous advantage of physical comfort that our so-called "inefficient" democracy has gained us. To take a specific example in the matter of automobiles--without which no American feels himself complete--we are incredibly richer than citizens of a totalitarian state. Especially since the recent war began, gasoline and cars are used only by the highest officials. The idea of the average citizen's owning a car as he does in America would seem incredible to the average European, even in peace time. I read recently of a group of Nazi tourists in this country who, having seen a factory surrounded by innumberable cars, were unable to believe that the cars belonged to the workers. They expressed the opinion that the cars had been put there solely to impress foreigners! In a like manner consider the matter of the radio--over which we alone can get uncensored news of airplanes of which we are the foremost manufacturers, and of all the products of American ingenuity and inventiveness.

Especially in the matter of food are we more fortunate than others. In the belligerent countries food is strictly rationed. Particularly in Germany the food problem is serious, not because crops are bad, but because in their mad desire for power the Germans change farm products by miracles of chemistry into arma-

ness. They cannot reverse the process to get food again, however; and armaments are not edible though they are probably but little worse than ersatz bread made of wood!

Even were our standard of living vastly inferior to that of the totalitarian state, which it obviously is not; I would still prefer our form of government for under it we have assurance of personal safety. No one is inviolate under a dictatorship. Pogroms massacre people who dare to have political views other than those expressed by the state, and for those who are not ercifully killed await the medieval tortures of the "Modern' concentration camp. In our country we are allowed not only the staff of life but even life itself.

In the very short space of a century and a half we have developed from a tiny insignificant state to a world power. All of which was accomplished not through the abridgment of our rights, but through the exercising of them--through the individual efforts of the citizens--the logical way for progress. We cannot, however, expect all these benefits to be literally thrown into our laps. To enjoy them we must guard them for ourselves and for future generations.

I could expand greatly on this topic, for I verge on the fanatical about it; but I must go on to the true purpose of the valedictorian speech--a most depressing duty to say good-by. I feel that, for once, Shakespeare is wrong--"Parting is not such sweet sorrow!" I don't at all want to leave. I have enjoyed these last four years too much. It seems incredible that it is time to leave school. Many are the farewell addresses I have listened to in the secure knowledge of many years of school intervening between me and graduation. But those years are gone and now

It is I who am saying good-by--good-by and thanks to my teachers for their kindness and help and good-by and the best of luck to you, my classmates.

Anne Buzzell

CLASS WILL
1940

To Whom It May Concern:

We, the twenty-fifth grand class ever to graduate from the colossal institution of learning, Wilmington High School in the town of Wilmington, in the Commonwealth of Massachusetts, hereby bequeath all our worldly possessions to the following benefactors and beneficiaries, having completed the happiest days of our life and being now in a saddened state of mind, and with that certain feeling in our hearts.

Without influence of past favors; disfavors, likes, dislikes, kindnesses and unkindnesses, I hereby, make, publish, and declare this our last Will and Testament.

First:

As one of our big needs in the High School is a trophy case, we leave to Mr. J. Turner Hood, Jr., our loving Principal, this little glass case. We hope that some day he will really get one, so he can always cherish the thoughts of those outstanding athletes, who worked so hard this year in acquiring for him those three undefeated teams; namely, the boys' Football Team, the girls' Hockey Team, and the Girls' Championship of the Lowell Suburban League in Basketball.

Second:

To Miss Marland, our class adviser, who is very highly respected by everyone in our class, and who was always willing to do everything she could for us, we leave our class group picture to add to the Art Gallery in Room 201. If ever she should get in a gloomy mood, all she need do is look up at us, and I know she'll flash a smile at all those funny old faces.

Third:

To the Faculty, we can leave nothing but our sincere thanks and gratefulness for everything you have done for all of us.

Fourth:

To Mr. Stephen G. Bean, our Superintendent of Schools, whom we all know is the master mind behind this wonderful school system of ours, we leave our most sincere thanks to him for everything he has done for us. He is always willing to work for us and give us everything we want to make our school days those unforgetable happy days.

Fifth:

To the Juniors, who are our successors, we leave all the desks and chairs in 201, and a few sprinkled about in 202, realizing their inability to fill them both physically and mentally.

...rch and lastly, we make the following bequests:

Anne Buzzell

To Anne, our class valedictorian, who has had the wonderful record of all A's in her high school years, we leave this book of the "Wonders of the World." We feel she really is a wonder to have such a perfect record. Perhaps you would like to add your name to the last page!

Pauline Berrett

Paulie is always seen dancing in her spare moments. In order that she may never be faced with the problem of thin soles and sore feet, we leave this little pair of shoes.

Harold Franz

I understand Harold's hobby is loafing. To assist him in this very strenuous task, we leave him this shovel to lean on when he becomes weary.

Christine Moholitny

To Chrisie, who just can't restrain from flashing that beautiful smile, we leave this little tube of tooth paste, so that she can continue to have those pearly white teeth.

Catherine Harrison

Catherine is famous for her telephone calls. To prevent her from forgetting the numbers of all those handsome men she calls so frequently, we leave this little Telephone Memo.

Gladys Babine

Whenever we look at Gladie she is running her fingers through her hair. To preserve those dainty little fingers, we leave to her this little comb.

Frank Ayotte

Frank is famous for his beautiful, long curly eyelashes. When he becomes old, we recommend the use of this eyelash curler, so that he may always attract the attention of the opposite sex.

Frederick Horton

To Fred, who is usually dashing about with that certain girl, we leave this little Notebook, so that his dates may never become confused.

Ruth Boynton

Since Ruthie's ambition is to become an aviatrix, we leave her this little airplane to practice in before she ventures up too high in the sky.

nnette Williams

We all feel that Jennette is doomed to become a great actress. e all want her to be successful, and so that she might at least et out to Hollywood, we leave her this one way ticket to California. ood luck, Jennette!

tephen Pilcher

Steve was voted the Handsomest Boy in the Senior Class. We eave him this mask, so that he will not be too much competition or the other boys.

elvina Roy

Melvina is famous for her baby voice. Because a baby's most oved possession is a rattle, we leave her this pretty, little one.

everly H emeon

To Bev, the girl with those beautiful brown eyes, we leave hese dark glasses, so they may never become inflamed from the un's strong rays.

onstance Powell

Connie has a rather expensive hobby, that of taking pictures. e leave her this roll of film, in case she should ever become inancially embarrassed.

dmund Vigeant

Edmund is famous for his quietness, yet his ambition is to be mechanic, which is about the noisiest thing there is. We bequeath im this hammer, with which he can make all the noise he desires.

loria Dickenson

Gloria is usually complaining or having trouble with her hair or some reason or other. We leave her this hair pin, so she will ave no excuse for not keeping it in place.

larence Peters

Clarence is not only our Class President, but the head of the rinting of our Class Book. He always seems to be complaining bout being over-burdened with work. Being the obliging class that e are, we leave this little memo in which he can jot down his umerous duties.

homas Fleming

To Tommie we leave this bag of marbles to keep him out of mis-hief after school is over. We notice that he seems to have trouble ith one particular teacher, for wandering about in the corridors fter 2:20.

yton

Frank's ambition is to be a designer and builder. To set him business, we leave him these blocks.

r Russell

Father's hobby is selling. One of the requisites of a sales- is the ability to talk fast. We leave you one piece of gum ractice on in getting the movement.

Cohen

Ruth always seems to be extremely quiet. We feel she is omed to become a spinster, therefore, to prevent her evenings rom being too boring, we leave this needle and thread, to start er in making a patchwork quilt.

Herbert Nitchie

We don't know how he does it, but Herbert always seems to have so much spare time. So, to him we leave this top, to use during his idle moments.

Edith Choifitz

Edith is famous for her bakery products. We usually get tired of making and eating the same things, so here is a new recipe we would like to have you try.

Gertrude Downing

We all know Gert is on the verge of "middle-aisling" it soon. To help her in getting there we leave this little cane. Happy days!

Paul Mooers

Paul wants to be an artist. Here is one paint brush to establish you in business. He'll probably paint sleeping beauties!

Helen Dahlin

To Helen we leave these cough drops to prevent her voice from fading away altogether. She possess one of the very softest and sweetest voices we have ever heard.

Emery Jenson

Emery is quite a worker at home, therefore, in order that he may always be neat and never soil his clothes, we leave him this fancy apron.

Alba Zanotti

Alba's hobby is that of [illegible]. We leave her a little mouse, which we know she will enjoy [illegible].

Ellis Swain

It is always embarrassing to borrow "Dad's car" isn't it Ellis? To save him from further embarrassment, we leave this roadster. I'm sure it will prove very useful.

Edith Higginbotham

Edith has been kidded quite a bit because of her freckles. To save her from further teasing, we leave her this parasol, to be used whenever she is in the hot sun.

Hubert Wicks

Hubert is famous for his long orations. For reference sake, we leave a notebook, for his thumb nail sketches.

Joseph Cavanaugh

Joe captured the title of "Best Dresses Boy". We wouldn't want him to lose it, therefore, we give him this straw hat. Now you're quite in style.

Ina Hinxman

The Senior Class feels that the flirtacious Ina is going to spend many lonely evenings, therefore we leave her this cat, that she will at least be assured of feline company.

Marion Adams

Marion is famous for her very demure voice. Sometimes we do not even realize she is around, so we leave her this Birdie whistle to let us know she is in existence.

Lawrence Vellecco

Lawrence desires to be a traveler. Traveling is quite expensive, so we leave him this free pass for the Boston & Maine Railroad.

Clarence Doucette

To Clarence we leave this brick to place on his head. I think all will agree that he needs something to stop him from growing.

Virginia Cove

Virginia is always loaning long pencils, which are seldom returned. We leave you these pencils, Ginnie, for your reserve fund. We're sure you won't mind loaning them though because they're short.

Norinne Joyce

Norinne is famous for her ability to jump extreme heights. We leave a piece of rope for the purpose of keeping her down.

gitola Hovey

It is always a pleasure to look upon a pretty face, and that others may not have all the pleasure, we bequeath a most sacred possession -- a mirror -- to Cappy.

Anthony Waisnor

Another thing everyone knows is that Tony is an ardent lover of sweet things; but we cannot buy the kind he is fond of in stores, so he will have to be satisfied with these lollypops.

Jennie Gordon

Jennie has a very unusual hobby, that of shouting. We leave her this antiseptic to soothe her vocal chords.

Arthur Pearson

Arthur is, and I am sure we all agree, a very quiet but likeabl young man. However, with this whistle he might be able to at least be heard.

Elizabeth Bedell

To Betsy we leave this jump rope, that she will have no excuse for keeping her girlish figure.

Anna Morlani

As most of us know, Anna's hobby is meeting sailors. We leave her this cute little fellow for remembrance sake.

Joseph Woods

Joe, I understand is quite the baseball pitcher. We have won one game to date, so there is plenty of room for improvement. We leave him this baseball, as you know they say, "practice makes perfect."

Wilfred Muse

Some people are never so happy as when they are satisfying the "inner man." Everyone knows just what an important person this man is to "Porky", so to keep him happy and contented, for a short time at least, we leave him this bag of peanuts.

John Forson

John was voted the Class Politician, and is famous for his oratory speeches. In an obliging manner we leave him this ticket-- one vote in the House of Congress to insure the election of Wilmington.

. o Young

Mac enjoys trying to find her way around Boston. We would hate to lose you Mac, so we leave one map -- of the great city of Boston.

Mary Hennessey

Red head on parade! Even though it is quite a distinction to possess red hair, it must be rather tiresome to cause so much attraction by it, therefore, we leave this hair dye for Mary.

Elinor Schacht

Elinor's hobby is sports. Because of her delicate structure, we must limit her most active sport to that of bouncing this rubber ball.

George Livingston

I happened to find out that George's hobby is that of listening to "Wee Bonnie Baker". Because he must admire her beyond words, we bequeath him this picture -- of Wee Bonnie Baker.

Marianne Lavoie

Lately Marianne has been appearing in school with a net over her pretty curls. Here is one with a little more color in it.

Margaret Lynch

Margaret, otherwise known as "Molly", has sung over the radio several times. We bequeath her this harmonica to play a tune on in case she should lose her voice from stage freight.

Rita Sullivan

To be a perfect stenographer is Rita's ambition. To help her we leave this eraser, that her letters might always be perfect.

Frederick Murphy

Fred for some unknown reason captured the title of the "Noisiest Boy". He just can't seem to refrain from talking in class. To help him out, we thought we would leave this piece of adhesive tape-- to put over his mouth.

Norma Fitch

We know that Norma has a lot of friends of the opppsite sex from Billerica. Nevertheless, we feel she will be an old maid, so we leave her these knitting needles to use in her lonely evenings.

Donald Tarbell

Donald is usually late for school mornings. We don't know just what the trouble is, but here is a watch, which we hope will help you in getting to work mornings.

To myself, I leave, namely one roll of cotton batting, to stuff in my ears, so I will be unable to hear all the comments and criticisms on the above statements.

Lastly, we hereby appoint Mr. Hood the sole executor of this our last Will and Testament, hereby revoking all former wills made by us.

In witness whereof we here unto subscribe our names, this tenth day of June, in the year of our Lord, one thousand nine hundred and forty.

Laura N. Marland

Hazel M. Bloomquist

	NICKNAME	HOBBY	AMBITION	AMBITION
[illegible]ams	Wimpy	Eating	People who talk before breakfast.	To be ambitious.
Ayotte	Butch	Cross-word puzzles	Backbiting girls	Labor agitator
Babine	Gladie	Drawing	Calling me a peanut	To be a designer and cartoonist
Bedell	Betsy	Crocheting	People who talk with a mouth full	To be a librarian
Berrett	Polly	Dancing	Bow ties	A stenographer
Bloomquist	Zizzy	Dancing	Conceited People	Private Secretary
Boynton	Spider and Shorty	Sports	History	Aviatrix
Buzzell	Booshy	Resting	People who disturb my resting	To get rested
Cavanaugh	Cav	Women	Men	Hairdresser
Chiefitz	Eaddie	Movies	Teasing	Accounting
Cohen	Red	Extreme coiffures	Who's peevish	Pyschiatrist
Cove	Ginny	Eating	People who talk at movies	To be a commercial teacher
Dahlin	Helen	Cooking	Impolite people	A success
Dayton	Bud	Mechanic	Getting covered with grease	Designer & builder
Dickenson	Dickie	I enjoy everything	Boys with "Lines"	To be happy
Dorning	Trudy	Dancing & Swimming	Being called a young kid	To be a model
Doucette	Toots	Radio	Female chemists	To be a mad scientist

	NICKNAME	HOBBY	PET PEEVE	AMBITION
[illegible]	Norma	Swimming	Men	Stenographer
Fleming	Mike	Shooting & Skating	Girls	To be a bad boy
Forson	Johnson	Electric Recording	I'm satisfied	Radio Technician
Frans	Fritz	Loafing	People against social security	To retire at 17
Gordon	Spud	Shouting	Salesmen who come while I'm resting	Nurse
Harrison	Ken	Swimming & Reading	Bossy People	Private Secretary
Hemeon	Bev	Swimming	Conceited people	Private Secretary
Hennessy	Mae	Reading	People who talk about movies I've seen	A nurse
Higginbotham	Higgie	Open humming		Congresswoman
Hinxman	Hinky	Wishing	Practical Jokers	Nurse
Horton	Ted	Loafing	Women	To Inherit a million and retire
Hovey	Cappy	Reading Mysteries	Deceit	To own an Orphanage
Jensen	Gus	Shooting	Listening to women talk	Textile chemist and dyer
Joyce	Flash	Sports	Tests	Stenographer or Phys. Ed. Teacher
Lavoie	Mary	Teasing	Ruff Beards	To get out of town

NAME	NICKNAME	HOBBY	PET PEEVE	AMBITION
Livingston	Livy	Listening to Wee Bonnie Baker	Prejudiced People	To be a writer
Lynch	Mollie	Singing & Dancing	Alarm Clocks	Poetess
Moholitny	Chris	Dancing	Gum Chewers	Kinder-garten teacher
Mooers	Geep	Sleeping	Back seat drivers	Artist
Morlani	Sue	Meeting Coast Guardsmen	Boating	To become a president's wife
Murphy	Spud	Dancing		
Muse	Porky	Sleeping	Women	A mechanic
Nitchie	Herb	Sleeping	People who talk to much	To find a job
Peters	Pete	Numismatics	Know-it-alls	C.P.A.
Pilcher	Pilch	Relaxing	Over-painted females	Pilot and airplane designer
Powell	Connie & Teddy	Taking pic-tures	Frying fish	Kindergarten teacher
Roy	Mal	Hiking	Wiffles	Hairdresser
Russell	Eddie	Selling	Eating	Nurse
Schacht		Sports	Mustaches	College Ed.
Sullivan	Irish	Ice Skating	Sissy Boys	Stenographer
Swain	Swainie	Driving	Small women	Make a million
Tarbell	Hooker	Scrapbooks	Listening to Carmen Lom-	Meteorologist
Velleco	Law	Traveling	Report Cards	Tra[illegible]
Vigeant	Eddy	Mechanics	Studying	Airplane Mechanic
Waisnor	Tony	Loafing	Eating	Employed

NAME	NICKNAME	HOBBY	PET PEEVE	AMBITION
Wicks	Hubie	Breaking and fixing radios	Sleeping	To become a cop
Williams	Stooge	Swimming	Untidy boys	Actress
Woods	Smokey	Sports	Report Cards	To be an athlete
Young	Toodie	Finding my way around Boston	Chemical aromas	Private Secretary
Zanotti	Al	Biology	Homework	Nurse

[illegible]	Famous for	Ought to be	Will be
Adams	voice	speaker of the house	banker in a sideshow
Ayotte	eyelashes	a Maybelline "adv."	a beauty operator
Babine	drawing	artist	drawing a week's pay
Bedell	humor	comedian	duchess
Berrett	dancing	a star	chiropodist
Bloomquist	hair-do	hairdresser	toupee maker
Boynton	being a tomboy	on the big league	in a dance team
B uzzell	brains	first woman president	W.P.A. worker
Cavanaugh	clothes	an exponent of "Esquire"	a model
Cheifitz	bakery	selling candy	dietician
Cohen	humor	flee trainer	horse trainer
Cove	studiousness	census taker	play-girl
Dayton	diligent study	a college graduate	unemployed
Dickenson	popularity	hotel hostess	"Miss America" 1955
Doucette	analytic mind	a scientist	a blacksmith
Downing	clothes	model	dated every night
Fitch	quietness	a chatterer	a glamour girl
Forson	wavy hair	a movie actor	bald
Franz	singing	a music instructor	a hog-caller
Gordon	pursuit	bashful	head of a datin bureau
Harrison	her telephone calls	charged for them	broke
Hemeon	dark eyes	glamour girl	fortune teller
Hennessy	red hair	brunnette	bleached blonde
Higginbotham	shortness	taller	in a midget sho

...le	Famous for	Ought to be	Will be
...nman	most original	in "China"	a "Geisha" girl
...orton	dazzling smile	shot	famous
Hovey	getting her man	cosmetic demonstrator	saleswirl
Jensen	height	a basketball player	a stiltwalker
Joyce	sports	Gym teacher	housewife
Lavoie	"pet peeve"	barber	hairdresser
Livingston	knowledge	second John Keiran	a window-washer
Lynch	talking a lot	minus sound effects	a parrot trainer
Moholitny	flirting	model	a show girl
Moores	sleeping	a sleeping beauty	a night watchman
Morlani	her coastguard friends	a sailor's wife	a soldier's wife
Murphy	dancing	another "Vernon Castle"	a flatfoot
Neuse	womfn-hater	a hermit	a gigilo
Nitchie	driving	a racer	a taxi-driver
Peters	our "Pres"	an executive	a laborer
Pilcher	looks	a movie star	another "Robert Taylor"
Powell	parties	another "Elsa Maxwell"	a cigarette girl in a night club
Roy	hysterical	quieter	squandered
Russell	politeness	rude	half in half
Schacht	being a true friend	not so true	true forever
Sullivan	class "Sec"	Sec. to president	unemployed
Swain	appetite	starved	stuffed
Tarbell	tardiness	in society	a traveling salesman
Velleco	neatness	a mechanic	a movie star

	Famous for	Ought to be	Will be
[illegible]			
Vi_cant	quietness	a librarian	a tobacco-auctioneer
..aisnor	disposition	a doctor	a butcher
..icks	orations	a filibuster	a man(?) of few words
..illiams	_igle	more serious	orator
Woods	athletic ability	a baseball star	a marble player
Young	smallness	bigger	a fat lady in a circus
Zanotti	fun	a circus clown	an old maid
Dahlin	studiousness	playful	teacher

CLASS PROPHECY

The other night when I went to bed I had a marvelous dream. It seemed to be a very strange and extraordinary phenomenon. It seems the time had advanced ten years and the date was 1950. I was making trip through the United States, and in making this trip I could see what all the 1940 graduates were doing.

I had started my trip by taking an airplane at Burlington, Vermont for Roosevelt Field, New York. I thought it would be a nice trip, but when I learned that Donald Tarbell was the pilot I had my doubts. However Gloria Dickenson, a charming stewardess, with a pleasing personality and reassuring manner got me in a better mood and I enjoyed the trip.

In New York, I had a very interesting time as there was so much to see.

I bumped into Gertrude Downing, now Mrs. Arthur Boudeau, on Par Avenue and she invited me to a fashion show--of all things. It turned out well,as Ina Hinxman was modeling a bathing suit designed by Gladys Babine.

Clarence Peters was there with his wife--not bad looking either. He told me while we were having tea served by Connie Powell, a society waitress, that he was a Certified Public Accountant. It was quite the job for him as he said he was interested in figures--I wonder what kind?

At 5:30 I reached Radio City and the Singing Lady, Margaret Lynch was singing stories and reciting some of her poetry for the children on stage 3.

I visited the Control Room and Edmund Vigeant was just tuning in on Emery Jenson's Hill Billies.

At a Night Club, Pauline Bennett and Stephen Pilcher were doing their dance together for producer Paul Moore's Scandals of 1950.

I took a train for Detroit. Of course I visited the Ford Plant Herbert Nitchie was manager, having worked up from a salesman. His secretary, Katherine Harrison, was typing while we talked.

I met Rita Sullivan and Christine Koholitny at the Hotel Detro Having bought a car I motored them to Chicago where they were going a stenographer's convention.

In my hotel room I picked up a paper and read the sports page. Joe Woods, known as "Smokey Joe Woods," of the Red Sox had pitched a second no hit no run game. This one was against the Chicago White A hard smashed ball that looked like a hit was a mere out when it bounced off of his feet--size 12.

Spring football practice was going on and there was a nice write up about Tony Waisnor, a coach at South Bend, Indiana.

At night I went to a private club. Lawrence Vellecco was there He told me he was running an Escort Bureau. With the girl he had with him, he looked as though he was enjoying his work.

On my way to California I went through Reno, Nevada. Edith Hi Botham was in court trying to get a divorce. She was a debutante, said she wanted to marry a Count. Her present husband, she said, was cruel and didn't have enough money--he only made a thousand a week.

I visited Hollywood. Jennette Williams was on stage five. She was starring in "No More Divorces." She told me she expected to go Reno soon for her fourth.

I visited Fred Horton, head of Metro Goldwyn Mayor. He was having a manicure given by Maryanne Lavoie. He was bragging about the new school that he gave Wilmington. I told him he had a good case brag as Wilmington certainly needed one bad.

At Mr. Wilson's Observatory I saw Harold Franz peering at the sta through a telescope.

On the coast of Portland, Oregon, I visited Elinor Schacht's home Two children were wearing Coast Guard suits. She said they had just been transferred from Hampton Beach, New Hampshire.

After leaving Oregon, I headed toward Texas. On the way a big ca passed and Thomas Fleming, the chauffeur waved. I stopped at a small circus and saw Edith Chiefitz, a cook serving the circus help. A lion tamer was clawed and Jenney Gordon, a nurse, brought him to, where upon he fainted again.

It was splendid weather at Florida. Hazel Bloomquist was on the beach at Miami vacationing from her secretarial job.

Fred Murphy, a dashing young pilot, looked wonderful in his uni He was dancing at the Hotel Miam, having come from Pensocola where h training.

In the morning I was served some Southern fried chicken by Mary nessey. I became sick and the doctor put me under the care of Capito. Hovey, a private nurse. With such a lovely nurse no wonder it took m week to recuperate.

In Washington, D. C. I met George Livingston who took dictation a around two hundred words a minute in the Senate. He took me to see An Morlani who was a Senator's wife. Her housekeeper, Helen Dahlin, was reading Child's Magazine to the children and they liked a story writte by Elizabeth Bedell, who was editor as well as a writer.

I went to a show. Norma Fitch was at the window. The March of T was being shown on the screen. It showed a new chemical invention by Clarence Doucette.

...ing Washington, I went to Boston. At the Public Library ...ther Russell, the librarian picked me out a book called, "How to ... ...me an Efficient Secretary," by Mae Young.

A band was coming down the street and Norrine Joyce was leading it. She was quite snappy.

Coming out of a show late at night was John Forson. The billboard beside the show announced that Salley Rand was on the stage. He told me he was the leader of a swing band.

Lastly on my trip I visited Wilmington. I made a telephone cal and the operator, Virginia Cove, knowing all the gossip told me that Ruth Cohen was head of the Women's Club and Melvina Roy was head of the Ladies Aid.

On the way down town I had a little car trouble. Wilfred Muse came in his tow-car and took it to his garage where Frank Ayotte, a mechanic, set to work to fix it.

Joe Cavanaugh, known as the best dressed man in Wilmington, ca in his taxi and took me to the new high school. The girls were on the common playing field hcokey with coach Ruth Boynton. In the school, I saw Beverly Hemeon teaching shorthand and Anne Buzzell teaching English, having graduated from Vassar. The tough kids call her "Tish."

I went walking and Marion Adams, now Mrs. Thomas DeLamonde and Alba Zanotti were wheeling their darlings.

I visited Frank Dayton a selectman of the town, and Hubert Wic dropped in to see if he wasn't entitled to a raise as he had been on the Wilmington Police Force for five years.

I was awakened from my dream by the ringing of a bell, which brought me to the realization that I had to go to work as I was an e onomist for the government.

JUST A WORD TO LET YOU KNOW

Marion Adams -- Marion is the tall silent type. Her portrayal of "Bettina Trent" in the Senior play captured many a heart.
Play 4-- Glee Club 1.

Frank Ayotte-- Our model of Tarzan. This lad is respected by all because of his ability to take care of himself, he's got a good chance to crack this tough nut we call Life. Remember Frank as the "Sheriff" in our Senior Play? Football 3, 4 -- Glee Club 4-- Hockey 3, 4 -- Play 4 -- Graduation Committee.

Gladgys Babine -- "Gladie" was captain of the Field Hockey Team, a member of the basketball squad, and a favorite of all. For a little girl, "Gladie" certainly has a great big personality.
H ockey 3, 4 -- Basketball 4 -- Glee Club 1, 2, 3, 4 -- Graduation Committee.

Elizabeth Bedell -- Alias "Betsy" She has a remarkable personality and is quite well known for her witty comments.
Glee Clubs 1, 2, 3, 4 -- Ch. Candy Committee for Sr. Play.

Pauline Berrett -- Pauline is one of our cute blondes. She goes in a big way for sports and jitterbugging. Gle Club --1, 2, 3, 4, Basketball -- 2, 3, 4, H ocke 2, 3, May Queen Attendant 2, 4.

Hazel Bloomquist -- "Our Queen" because of her exceptional beauty, Hazel wa s voted a s May Queen. Hazel also was very prominent in sports of all types.
May Queen 4-- Glee Club 1, 2, 3, 4, Hockey 2, 3, 4, Basketball 3, 4, --Cheer Leader 2, 3, Gra duation Committee, Author of Class Will.

Ruth Boynton -- Ruthie is one of our most earnest athletes. She has taken an active part in many sports, even in her freshman year. Rush hopes to be an aviatrix.
Hockey 2, 3, 4 -- Basketball 2, 3, 4.

Anne Buzzell -- Anne is one of those few people that words can't say enough for. She excels in everything she tries and takes part in many activities. Added to all this, she has a great number of friends. As "Tish" in our Senior Play, her acting was remarkable.
Glee Club 2, 3, 4 -- A. A. Play 4, Play 4, Valedictorian.

Joe Cavanaugh -- Joe has been one of our best Athelets. He seldom receives the praise he deserves for his strivi but he is appreciated by all Wilmington's sport fans.
Football 3, 4 -- Glee Club 1, 2, 3, 4, Graduation Committee.

Edith Chiefitz -- "Edie" isn't heard from very often, but none the less, she is still a member of our class. She studies hard and hopes to go to college.
Glee Club 1, 2, 3, 4.

Ruth Cohen -- Ruthie portrayed "Charita" in our Senior Play. There is no doubt in anyones mind but that her acting was very fine.
Glee Club 4 -- Senior Play.

Virginia Cove -- Ginie is a very earnest student, but although not many people know it, Ginie spends some of her time outside of school hours en joying herself.
Glee Club 1, 2, 3, 4 -- Chairman Printing Committee for Graduation; Advertising Committe Senior Play.

Helen Dahlin -- or Darling Helen. Helen doesn't have much to say because she spends most of her time in deep thought. Helen is a very good student.
Glee Club 1, 2, 4.

Frank Dayton -- Frank is listed under the qualifications of th quiet type. Buttoutside of school he doesn't stick at home all the time.
Ch. property committee Senior Play, Graduatio Committee.

Gloria Dickenson -- Gloria is the tall glamour girl of the senior class. She has always had a prominent place in our sport teams.
Hockey 2, 3, 4 -- Basketball 1, 2, 3, Captain 4 -- A. A. Play 2, 4 -- Sophomore play Vice President 2, 3. Graduation Committee.

Gertrude Downing -- Gert. is one of our small smart-dressers. Her clothes are always nice, neat, and well fitting. Glee Club 1, 2, 3, 4 -- Hockey 2, 3, May Queen Attendant 2. Graduation Committee.

Clarence Doucette -- Clarence seems to scientifically inclined. He has always been a willing worker in his classes and for his class.
Glee Club 2, 3, 4, -- Manager football 4, Hockey 3 -- Bus. Manager for Senior Play.

Norma Fitch -- Although Norma seems very quiet, she is full of pranks and fun. You never can tell what sh is thinking of, but it's always interesting to try guessing.
Glee Club 4 -- Librarian.

Thomas Flemming -- Tommy is so little we never or almost never remember that he is a part of the Senior class.
Glee Club 3.

John Forson -- John has been known as our "Golden Boy". He

Capitola Hovey -- "Cappie," a fun loving senior, is really very serious in her studies. As proof of her seriousness, she became class historian.
Class Historian -- Glee Club 1, 2, 3, 4 --Hockey 2, 3, 4 -- Orchestra 1, 2, 3, -- Basketball 1, 4

Emery Jensen -- Emery is a tall, blonde fellow. He seems to be a woman-hater, although we have our doubts.
Glee Club 2, 3, 4. Graduation Committee.
Stage Manager Senior Play.

Norinne Joyce -- In Norinne we have our basketball heroine. She is a favorite with everyone. May she succeed in life as she has in school.
Basketball 2, 3, 4. Glee Club 1, 2, 3, 4, Hockey 2, 3, 4, Graduation Committee.

Mary Anne Lavoi-- Mary Anne, Marion, and Ginnie are all very quiet in school but outside of school they are pals out hunting for fun.
Orchestra 1, 2, 3, 4 -- Glee Club 1, 2, 3, 4.

George Livingston-- George is slightly shy, but he manages to get along. As you all know Geroge is a very good scholar.
Commencement speaker.

Margaret Lynch -- As Aggie in our Senior Play, "Molly" enacted superbly the part of a middle aged old maid. "Molly" is the class poetess, too, and many will remember her for her poems.
Glee Club 1, 2, 3, 4, -- Plays 2, 4 -- A. A. Play 1,2. Graduation Committee.

Christine Moholitny -- "Chrissie" is another one of the "four stooges". She is also a good student. Her average for the four years in High School has been high.
Glee Blub 1, 2, 3, 4 -- Hockey 1, 2, 3, 4, Sophomore Play -- Cheer Leader, 2, 3.
Ticket committee for the Senior Play.

Anne Morlani -- Anne has engaged in sports a great deal during her four years in high school. She is also known for her practical jokes--harmless ones, of course.
Glee Club 2, 3, 4, Hockey 2, 3, 4, Basketball 4.

Paul Mooers -- Paul is six feet tall and very peppy during the morning. But he usually falls asleep during the sixth period. Hockey 2, 3, 4. Baseball 4.

Frederick Murphy --The combination of being a jitterbug and a football hero speaks pretty well for Fred. He is quite popular with the girls.
Glee Club 2, 3, 4, Baseball 1, 2, 3, Class Treas.

is the treasurer of the class and classmates call him "H ches: John". During his life, John is bound to earn many times the amount that we once had in our treasury.
Student Council 4.-- Glee Club 3, 4 Play 4 -- Graduation Committee, Football 4 --Manager Baseball 3, 4.

Harold Franz -- Harold is our best bet to be the next Caruso. He has been the one bright spot on Miss Carabello's very dark horizon. With Harold gone, the music department will suffer.
Graduation committee, Glee Club 1, 2, 3, 4, Football 3.

Jennie Gorden -- Jennie's only year in W. H . S. has been her senior year, but she was one of our former class mates as she went as far as the eigth grade here in any case she hasn't wasted any time in getting reacqua inted.
Glee Club 4.

Beverly Hemeon -- "Bev.", a dark-eyed beauty; is one of the class pals; known as the "fourstooges."
Glee Club 1, 2, 3, 4, -- Cheer Leader 2, 3 -- Chairman of Costume Committee for Senior Play Graduation Committee.

Mary Hennessy -- Our only red-head seems to have escaped the ex pected state of most red-heads. Her temper isn't very quick or at least we haven't seen much evidence of it.
Hockey 1 -- Glee Club 4 -- Librarian.
Candy Committee for Senior Play.

Edith Higginbotham -- "Higgie" is Gloria's short pal. The two are like Mutt and Jeff as to height. Higgie did a good job as Callie in the Senior Play.
Glee Club 1, 2, 3, 4 -- Manager Basketball Team 4 -- Graduation Committee -- Play 4.

Ina Hinxman -- Ina has done a lot to help the alto section of the Girls' Glee Club. As well as in singing, Ina is good at jitterbugging.
Glee Club 1, 2, 3, 4 -- Basketball 1, 2, Hockey 1, 2.

Fredrick Horton -- One of our class lady- killers; Fred is often called "handsome" Horton. The lad has a way with him you can't help liking. He enacted the part of Wesley Andrews in our Senior Play. Fred will go a long way. We all hope it will be in the right direction.
Glee Club 1, 2, 3, 4 -- Hockey 2, 3, 4, -- Basketball 1, 2, 3, 4 -- President 2, Treasurer Play 4 -- Student Council 4 -- Graduation Committee -- Senior Play Cast.

Football 1, 2, 3, 4 -- Hockey 2, 3, 4, Graduation Committee.

Wilfred Muse -- "Porky" has gained attention among his fellow students as the class woman hater. One never knows, he may be the first to be married.

Herbert Nitchie -- Herbie has quite a collection of nicknames. Among the best are "The Wild Cat" and "The Cowboy From Wilmington. Graduation Committee -- Property committee for play.

Clarence Peters -- As class President, Clarence managed the class very effectively. Successfully, he helped in setting up the secnery for the class play. Clarence was a playful sophomore, especially with mice, -- Mr. Harvey ought to know. Remember the little white mouse, Mr. Harvey?
President 4 -- Graduation Committee -- Property Committee for Play.

Stephen Pilcher --Steve was voted the most handsome boy of the class and just one look at him tell you why. He has thrilled more feminine hearts during his four years than Lochinvar could in a lifetime. Steve has plenty of personality to back up his good looks, also. He also was the class actor for three years. Look out. Hollywood, here he comes.
Football 2, 3, 4 --Basketball 3, 4 President 3 Glee Club 1, 2, 3, 4 -- A. A. Play 3-4, Play 2-Graduation Committee.

Constance Powell-- Connie has lived in Wilmington for two years, but during those two years she has done a lot towards reaping a large crop of friends.
Glee Club 4 -- Librarian.

Esther Russell -- Esther has done a lot of work in high school; in her studies; for the Alpha, for the library, for her classes. We all know that in spit of this, Esther has time for her many friends.
Glee Club 1, 2, 3, 4, --Play 2, 4, A. A. Play 4 Librarian-- Student Counsel 4.

Elinor Schacht -- Elinor is one of those few people who are able to get high marks without too much stydying. Outside of school she has many friends both in and out of town. Hockey 2, 3, 4, Glee Club 1, 2, 3, 4, Play 2, 4 Student Council 4.

Rita Sullivan -- Rita, always a good student, has become exceptionally so in typewriting. Rita won the first prize in the Royal Typwriting contest held at Fisher College in May. We feel sure that Rita will continue to be as successful.
Glee Club 1, 2, 3, 4 Hockey 2 Basketball 2. Secretary of Class 4.

Ellis Swain -- Ellis likes to go on bicycling trips especially to Somerville. He is supposed to be the quieter type but just ask some of the boys about him. He doesn't go on those bicycle trips to see his boy friend either Football 3, 4 -- Baseball 3, 4 -- Class Prophesy Vice Pres. of Class 4.

Donald Tarbell -- Donald is included among the quieter types. But-- Away from school grounds, he has been known to indulge in jitterbugging.
Glee Club 3, 4.

Lawrence Vellecco -- Larry is another of the latest arrivals to our class. He played the part of Denby Grimes in the Senior Play very successfully.
Glee Club 4 -- Senior Play 4.

Edmund Vigeant -- Edmund is the best scholar among the boys. He always works hard and as a reward he obtained the honor of Salutatorian of his class.
Salutatorian.

Anthony Waisnor -- "Tony" is another of our stellar athletes. He is also a good student-- something rare with good athletes. Tony also works for the Coco-Cola-Co. He is very ambitious and ought to go a long way in the right direction.
Hockey 3, 4 -- Glee Clubs 2, 3, 4 -- Football 2, 3, Baseball 2, 3, 4,

Hubert Wicks -- "Wickey" is famous for his orations in history class. Perhaps some day he'll be another "Mr. Smith" and go to Washington.
Glee Club 2, 3, 4.

Jennette Williams -- Jennette is another one of the "stooges". Jennette has had quite a career in high school plays and in the Senior play she portrayed the part of Dorice Gaylord.
Cheer Leader 2, 3 Play 2, 4, Glee Club 1, 2, 3, 4, Graduation Committee, Basketball 2, Hockey 2.

Joseph Woods -- Joe is a likeable chap. His sincerity and desire to win in all sports has made him very popular among the boys. Joe's favorite pastime is beating Tewdsbury. He pitched a no-hit, no-run game against them last year.
Basketball 1,4, Baseball 1, 2, 3, 4, Football 2, 3, 4, Hockey 3, 4 Glee Club 2, 3, 4 Graduation Committee Ticket Committee Senior Play.

Mae Young -Mae is one of our tiny seniors. But no matter how small she is, she likes to have a good time. Remember the saying; "The best things come in small packages?"
Librarian, Usher for Sr. Play.

Malvina Roy -- Elected as class giggler, Malvina certainly isn't our most serious student. She always seems to see the funny side.
Glee Club 2, 4 -- Librarian.

Alba Zanotti -- Alba, another student who is not heard of much in school, has always been a good sport and that's part of the fame of life, you know.
Librarian.

Catherine Harrison -- "Ken", as Catherine is called, has always been another one of our top athletes. Also, many girls are envious of her lovely wardrobe. We hope "Ken" has all the success possible.
Glee Club 2, 3, 4 -- Hockey 1, 2, 3, 4 -- Basketball 2, 3, 4, -- May Queen's Attendant 3.

HISTORY OF CLASS OF 1940
WILMINGTON HIGH SCHOOL

There is a day in September 1936 that is worthwhile recalling. It was that day there entered the Wilmington High School a group of about 109 pupils, who were to attain, in a very short time, one of the most outstanding athletic and scholastic standings of the school. These were unsophisticated Freshmen, so verdant, ready to enter upon four long, happy years of study and good fellowship, to gain experience and achievement.

That first year will live in our memories forever. Who of us can forget the grave demeanor, the calm superiority of the Senior Class, The easy-going Juniors, and the mischief loving Sophomores? How insignificant and small we Freshmen felt as we rambled around the corridors in an fruitless effort to find Room 103 for a Latin recitation?

As the year wore on, we earnestly hoped that the time would not seem too long before we would come to the blissful state of being Sophomores. But all things come to him who waits and in June 1937, exit the Freshmen and behold we were Sophomores.

We had now passed the kindergarten stage of our High School course and were able to enjoy some of the social functions and festivities of school life. Our attention was now attracted to the choosing of class colors, and the election of our class officers.

The first class meeting of our Sophomore Class was almost mistaken for a Town Meeting held just after an election, so lengthy, exciting a meeting ever held by a class of the Wilmington High School.

Every combination of colors from red, white, blue, grass green, and sky-blue-pink was suggested. But after a heated discussion, we at last chose the single but pretty combination of navy blue and gold. Then came the officers, chosen even with greater difficulty. After many debates, quarrels, and several verbal arguments, when

[illegible] but amusing meeting we chose as our able officers: President, Frederick Horton; Vice-President, Gloria Dickenson; Secretary, Pauline DuBord; and Treasurer, Frederick Murphy.

That year, we Sophomores, also became athletically minded and several of our he-men made the football and basketball teams. The girls also helped the field hockey team come through a season undefeated.

But we did not stop at athletics, and decided to take a minor part in acting. We presented a play called "Elmer" with Stephen Pilcher as "Elmer" and superbly assisted by Jennette Williams, Gloria Dickenson, Christine Moholitny, Margaret Lynch, Elinor Schacht, Esther Russell, and Harold Franz.

We also helped to make many of the noises heard from the music department. But from all our noises we took second place at the Music Festival held at Fall River, Massachusetts.

As in our Freshmen year the days flew by, and almost before we realized, the sunny days of June were once more upon us, and we were graduated to Juniors.

Our motto for the opening of our Junior year was, "Come early & get a back seat" but try as we did many of us were obliged to occupy seats under the watchful eyes of the teachers. But this only made us determined to try harder the next year.

As Juniors we were deferential. We now resorted to note writing, chattering over dates; and borrowing book reports or last night's homework.

Our able officers for the Junior year were: President, Stephen Pilcher; Vice-President, Gloria Dickenson; Secretary, Barbara Turner; and Treasurer, Frederick Horton. They ran several dances which proved very successful.

Our Junior year we were able to uphold our athletic standing, and in football, basketball, and field hockey we were fully convinced be-

e that without o[illegible] and girls participating in these sports
ams would be helpless.

The dramatic and music department also thrived by the help of ou
r class. Those who took part in the A. A. Play, "Crab Apple"
Jennette Williams, Gloria Dickenson, and Stephen Pilcher. The
clubs obtained first place at the Music Festival which was held
lmont, Massachusetts.

Throughout the year I was pleased to recall the very friendly
ng which existed between the two upper classes. This was especial
ticeable in the case of several Junior girls and a few of the dis-
ished boys of the Senior Class.

"But things will change, whether we like it or no; things won't
for a long while just as they are and no difference". How keen
felt the truth of this when we ended our Junior year and thou
e one solitary year left us as members of the Wilmington High
l. It was certainly hard to reconcile ourselves to the fact th
oming September would find us in the position of "dignified sen-
"

On our return in the fall we were all conscious of the change
had come over us during the summer, although if questioned con-
ng it, we probably could not have accounted for it. Life had
on a new aspect, and we began to think more seriously of our wor
f our future.

Our judicious choice of class officers were: President, Clarence
s; Vice-President, Ellis Swain; Secretary, Rita Sullivan; and
urer, John Forson.

The dramatics and the music activities as well as the Athletic
iation have received our hearty support, and much good work has
accomplished. The winning of every game by the "Football Team"
n achievement of which the school may well may be proud. Footba
s from class of '40 were: Frank Ayoute, Fred Murphy, Ellis Swai

Cavanaugh, Joe Woods, Anthony Waisnor, Stephen Pilcher, and John Forson. They were awarded a cup by the American Legion for their splendid work.

Those who participated in boy's basketball were: Stephen Pilcher Joe Woods, and Joe Cavanaugh. The American Legion awarded a medal to Stephen Pilcher in appreciation of the splendid work he did both on the basketball court and in school work.

The girls of "Class of '40" also will cherish memories. They came through a season of both basketball and of field hockey with highest honors. In field hockey, the girls were again undefeated, making them undefeated for nine years. In basketball the girls took first place in the "Lowell Suburban League". This is enough to make any school proud of their girls.

Girls who participated in both field hockey and basketball were: Gloria Dickenson, Pauline Berrett, Norinne Joyce, Catherine Harrison Capitola Hovey, Hazel Bloomquist, Gladys Babine, Ruth Boynton, Anna Morlani, Elinor Schanht, Christine Moholitny, and Beverly Hemeon.

Our dramatic talent sprang into being again in our Senior year. Two plays were superbly presented. They were the A.A. Play and the Senior Play.

The A. A. Play, "Spring Dance" was wonderfully supported by the following of class of '40: Esther Russell, Anne Buzzell, Stephen Pilcher, Jennette Williams, John Forson, and Gloria Dickenson. On April 23, 1940 the Senior Class presented "Tish", a comedy of electrofying results. Anne Buzzell, who played "Tish" so magnificently, was nobly supported by Martin Donovan, Elinor Schacht, Esther Russell, Margaret Lynch, Ruth Cohen, John Forson, Edith Higginbotham, Frank Ayotte, Jennette Williams, Marion Adams, Fred Horton, and Lawrence Velleco. It is certainly fated that many of our above actors are destined for the top in the theatrical group.

... music department, which consisted of many seniors, received "A" rating at the Music Festival held at Wellesley, Massachusetts High School Publication, the "Alpha" was successfully carried on the following seniors: Hazel Bloomquist, Beverley Hemeon, ristine Moholitny, and Hennette Williams.

The "May Day Pageant", May 29, 1940, in which many Seniors con-buted their talent, was a great success. Our own Hazel Bloomquist selected as the "May Queen" and her Senior attendants consisted Pauline Berrett and Gloria Dickenson.

Many successful dances were held by the Senior class and its icers.

As this last year draws to its close and we stand upon the thres-d of the larger school of life, let us turn our faces hopefully ard the future, with the assurance that the work and pleasure of past is but a promise of the joy which is in store for those who ive and overcome.

Capitola Hovey, '40

Marion Adams	The Toast of New York
Frank Ayotte	I Am the Law
Gladys Babine	The Blue Bird
Betsy Bedell	The Baroness and The Butler
Pauline Berrett	Vivacious Lady
Hazel Bloomquist	More Than A Secretary
Ruth Boynton	Legion of Lost Flyers
Anne Buzzell	The Covered Trailer
Joseph Cavanaugh	Our Leading Citizen
Edith Cheifitz	The Girl Said, "No"
Ruth Cohen	If I Were Rothchild
Virginia Cove	She's Dangerous
Helen Dahlin	Yes, My Darling Daughter
Frank Dayton	Man of Conquest
Gloria Dickenson	We Are Not Alone
Gertrude Downing	Bright Eyes
Norma Fitch	Untamed
Thomas Fleming	Little Orvee
John Forson	You Can't Cheat An Honest Man
Harold Franz	They Shall Have Music
Elinor Schacht	Coast-Guard
Rita Sullivan	Irish Lad
Ellis Swain	Dinner at Eight
Donald Tarbell	Of Mice and Men
Jenny Gordon	My Little Chickodee
Catherine Harrison	Strange Cargo
Bevely Hemeon	Lady of The Tropics
Mary Hennessy	Redheads on Parade
Edith Higginbotham	Babes in Arms

. Horton	The Man They Could Not Hang
itola Hovey	30,000 Men A Year
ery Jensen	The Buccaneer
rinne Joyce	Million Dollar Legs
orge Livingston	Stanley and Livingston
lly Lynch	Crisis
ris. Moholitny	Carefree
ul Moores	The Awful Truth
na Morlani	Give Me A Sailor
od Murphy	Doctor of Rhythm
lfred Muse	The Rage of Paris
rb. Nitchie	Lord Jeff
arence Peters	King of the Congo
ephen Pilcher	Angels With Dirty Faces
nnie Powell	"Billy"
lvina Roy	Typhoon
ther Russell	Ready, Willing, Able
ry Anne Lavoie	Marked Woman
rence Vellecco	Maiden Goes to College
und Vigeant	Man About Town
hony Waisnor	The Ghost Comes Home
ert Wicks	The Man Who Wouldn't Talk
nette Williams	Hurricane
eph Woods	Navy Blue and Gold
Y oung	The Under Pup
a Zanotti	The Queen of Sheba
rence Doucette	Young Tom Edison
Hinxman	Road to Singapore

THE VALUE OF OUR SCHOOL

Members of the faculty, teachers, pupils, ladies, gentlemen--it is with high regard that I speak to you today in the essay "The Value of Our School."

Some of you may doubt the intrinsic value of our school. Others of you may not like our school now because of the "homework". There mus be homework if we are to learn. Others who may have had trouble in school may doubt the ststem of teaching. Even some of you who have received exceptionally good marks and who have really "worked" for those marks may be dissatisfied with the system or the school. But everything combined, I think that most of us will agree that our school is of eminent value.

Those of us who have received poor marks in school--those who have whittled away their time or just didn't care to study--now know their mistake for not studying. Those who have received the average marks wish that they had just put a little more effort into their studying. Those who have received high marks are amply rewarded for their efforts by higher paying positions. There is a much greater number of workers who have studied and received "better than the average" marks in school receiving better wages and holding down better positions than those who have received only average or below average marks. This speaks for itself.

Most of you young men and women have probably heard an older person who has long since finished school say, "I wish I were a kid again and back in school. Oooh! those were the wonderful days!" So you young men and women take heed to

these words and study [illegible] can. You'll be well rewarded.

Better wages and better positions aren't the only values re ived from school. Let us enumerate some of the others.. Of cour there is the endless value of an education which is neces ary in finance; it is necessary in commerce; it is necessary in sta istical work; it is necessary, to a certain extent, in agricult it is necessary in the merchandise business; it is necessary in the clothing business; and it is necessary in ever so many other industries that it would take me all night if I were to enumerate them. Education is of supreme importance!.

Another benefit from our school is in the field of sports. The various sports teach the boys and the girls the rules of cl sportsmanship. This contact and meeting of these various pup these various sports brings out the ability for the pupils to get along better with each other, and is an important milesto in our great system of Americanism.

This is not the only value gained from the field of sport but the minor one. The principal value is the improvement of health. Outstanding doctors and experts in the field of medici say that exercise is one of the most important means of body building and improving one's health--exercise is chiefly obtain through the indulgence in the various sports. Not only this, b the more he indulges in sports the more he is out in the open, and the more he is out in the open the more air he will receive. The ultimate result is better health.

School also brings together different pupils of different races, different standings, and different opinions, grades, and ideas. These contacts give each pupil a chance to meet th different types and get used to human nature. This is an

portant building up [illegible] in the business world.

School also offers certain opportunities to the pupils, giving them the opportunity to prepare themselves for the future. They have certain duties to perform; such as, holding dances, raising Senior Class funds, doing additional work for other teachers, and so forth.

Schools also aid in obtaining employment for some students who may be exceptionally brilliant. Civil Service Examinations are also held which may aid in future employment. Schools give these tests which show the intelligence of the different pupils to see where they stand with other pupils. All these services may aid or result in giving employment to a very intelligent student. Free scholarships are offered to certain pupils who are above the others in intelligence, and aid greatly in further education for others.

School is also usually the means of deciding the person's future career. In school he gets a taste of all the various fields of industry and he usually makes up his mind in which field he desires to go further.

School also supplies the students and townspeople with entertainment; such as baseball, football, basketball, field hockey, dances, guest speakers, and educational movies.

In conclusion let us all agree that our school has given us a value--a lasting value!--that could not be obtained in any other way. Let us all say that "Our school is the best in the world!"

George Livingston

[illegible] Adams	A Lady Needs A Friend
[illegible]nk Ayotte	Roving Cowboy
Gladys Babine	I Used to Be Color Blind
Bet sy Bedell	Well All Right
Pau line Berrett	Got The Jitters
Hazel Bloomquist	Lovely Lady
Rut h Boynton	Come Geraldine in My Flying Machine
Anne Buzzell	Buzz Buzz Buzz
Joesph Cavanaugh	You've Got to be a Football Hero
Edith Chiefitz	Taint What You Do
Ruth Cohen	Rancho Grande
Virginia Cove	What Have You Got That Gets Me
Helen Dahlin	Wouldn't That I Could Kill Your Hand Oh Pa
Frank Dayton	The Sweetheart of Sigma Chi
Gloria Dickenson	Moonlight ahd Shadows
Gertrude Downing	I've Got My Eyes On You
Norma Fitch	Sweet Sue
Thomas Fleming	Hi 'O Silver
John Forson	Honest John
Harold Franz	Sing You Sinners
Elinor Schacht	Oh! Johnny
Rita Sullivan	When Irish Eyes Are Smilin
Ellis Swain	Potatoes are Cheaper
Donald Tarbell	Little Boy Blue
Jenny Gordon	What's the Matter With Me
Catherine Harrison	Give Me Time
Beverly Hemeon	The Moon of Monocoora
Mae Young	[illegible]

[illegible] Hennessy	Red Sails in the Sunset
Edith Higgenbothem	Baby Me
Ina Hinxman	China Town
Frederick Horton	The Donkey Serenade
Capitola Hovey	Sophisticated Lady
Emery Jensen ..	If I Had a Talking Picture of You
Norinne Joyce	Take Me Out to the Ball Game
Mary Anne Lavoi	Tumble Weed
George Livingston	Oh! Diaogenes
Maragret Lynch	The Dove
Christine Moholitny	Oh! You Beautiful Doll
Paul Moores	Sleepy Head
Anna Morlani	Sailing Sailing
Frederick Murphy	Waltz Me Around Again Willie
Wilfred Muse	The Shiek of Araby
Herbert Hitchie	Lazy Bones
Clarence Peters	Franklind D. Roosevelt Jones
Stephen Pilcher	And The Angels Sing
Connie Powell	Annie Doesn't Live Here Any More
Melvina Roy	Melancholy Baby
Esther Russell	A Lady Needs A Friend
Lawrence Vellecco	The Merry Go Round Broke Down
Edmund Vigient	My Silent Mood
Anthony Waisnor	The Ghost of Smoky Joe
Hubert Wicks	Chatterbox
Jennette Williams	You're a Sweet Little Headache
Joe Woods	You've Got to be a Football Hero
Clargnce Doucette	Tuxedo Junction
Alba Zanotti	It Ain't Necessarily So

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